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Summary: "Simple text includes nonfiction/fictional references and invites reader to become exposed to rich poetic literary genre"

Note to Parents, Grandparents, Teachers, Librarians, and Readers-At-Large
This selection supports literacy development, comprehension, and reading enjoyment, in
accordance with national reading standards. Readers build vocabulary, enhance imagery
skills, and develop inquisitive insights leading to higher order learning.

Acknowledgements

First and foremost, I pause to recognize the Almighty for giving me grace and writing talent. I thank my wife, DeKisha, and my children, Iil' Cleophas and Jasmine, AKA "Jazzy", who have been a constant inspiration and have endured the time and dedication it has taken for me to prepare this reading selection.

I would like to thank <u>all</u> my family

(mom, dad, brother, sister, mommie house, gdad, Grand),

all my friends, all my co-workers, and business confidants

(Cleophas Jones Sr., Clendell Jones, G. Kelly, L. Thompson, A. Tartt)

who have supported me in this endeavor. I appreciate my illustrator –

Nnanna Akwu, my colleagues for helping to proofread and edit this

work, and my book consultants for publishing this book.

And following protocol, and for all those I forgot to call... Thank you.

This book is dedicated to children all over the world who are inspired to read and aspire to lead...that's all children.







Follow me on Twitter at Cleophas O. Jones@ureadulead, or visit me at www.ureadulead.com, or email me at ureadulead@aol.com

MISS LIVY'S STEP DANCE STARRING MISS LIVY AND DOC CEE

Book Summary

Have you ever been in school and seen your teacher do something that you thought was very awesome and intriguing? Did it make you say, "Oh, Wow!"



Well, this "UReadULead" selection describes such an event. One day after school, Miss Livy does see her teacher do a "step". Miss Livy is fascinated with the teacher's performance. The experience inspires Miss Livy to further study the "step", dance, and choreography, along with the history of dance and its cultural roots. One wonders at what teacher/student experiences influence the career aspirations of a child. Will this experience influence the career path of Miss Livy? Time will tell. Do enjoy reading this fun, dynamic, rhyming poetic selection.

Character Trait(s)

Attentiveness and Participation

Attentiveness and participation go hand and hand when it comes to learning. To be attentive means to observe someone or something closely in order to learn.

Participation is when you involve yourself in an event or activity so that you can learn. Stop and think for a moment. How often do you participate in events or activities so you can learn?

In this story, Miss Livy sees her teacher performing a step routine, and Miss Livy wants to learn it. But, in order to learn, Miss Livy has to be willing to pay attention to the teacher and participate. You should demonstrate these same character traits. In school, you should listen to the teacher's instructions and participate positively. At home, you should do the same for your parents.

Being attentive and participating in a positive manner will help you to achieve and excel at school, at home, and in life.

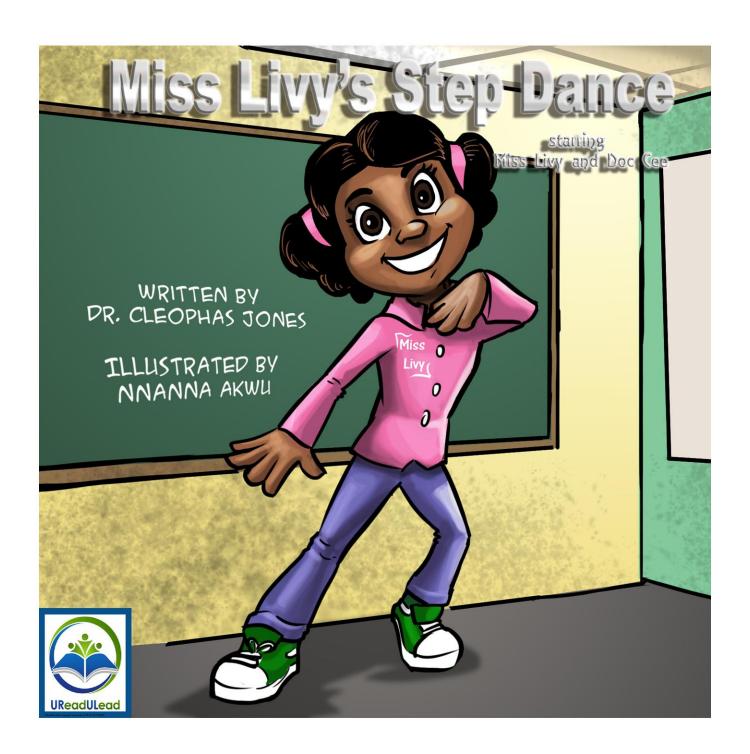
Who Are Doc Cee and Miss Livy?

Doc Cee and Miss Livy are really cool twins who share exciting adventures at home, in school, and anywhere they end up going.

Doc Cee, the elder twin, is a genius known worldwide for his advanced math and science skills. He is highly intelligent, enterprising, and athletically inclined. A natural leader, he finds himself at the forefront of situations. And he always wears his signature hat!



Miss Livy is the loveable, adorable twin sister who uses her wit to aid her brother and friends in their adventures. Like Doc Cee, she is academically gifted and athletically inclined. She loves reading, science, law, music, and gymnastics. Sometimes, she and her friends engage in learning adventures of their own.



My teacher 1 did watch in school — She did a step one day.



And she moved so gracefully, it took my breath away.

It started with a little clap Between her legs and feet;



And then she seemed to skip a bit,
But always to a beat.

She seemed to time her motions right — From shoulder top to hip;



Her body moved methodically, And sometimes with a dip. Www.ureadulead.com

for a copy of this entire book for your reading pleasure and to see other available books that are part of the UReadULead book series.

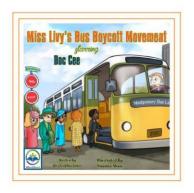
Thank you!

Doc Cee and Miss Livy

UReadULead

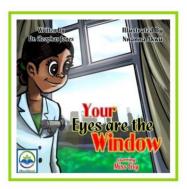
UReadULead Favorites

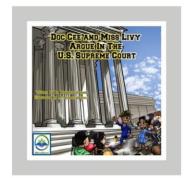
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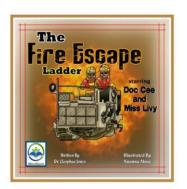














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